

MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

114

ALTO SAX 1

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

SLOW EASY SWING

Handwritten annotations in the score include:

- SLOW EASY SWING* (written above the first staff)
- f* (first staff, first measure)
- mf* (second staff, first measure)
- 9** (boxed, second staff, first measure)
- mf* (third staff, first measure)
- 17** (boxed, fourth staff, first measure)
- 25** (boxed, fifth staff, first measure)
- 33** (boxed, sixth staff, first measure)
- mf* (seventh staff, first measure)
- 303-13030* (bottom right of the page)

Handwritten musical score for Alto Sax 1, measures 39-80. The score is written on ten staves, each with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 39-42: First staff, measures 39, 40, 41, 42.

Measures 43-46: Second staff, measures 43, 44, 45, 46. Dynamic marking: *mf*.

Measures 47-50: Third staff, measures 47, 48, 49, 50.

Measures 51-54: Fourth staff, measures 51, 52, 53, 54. Dynamic marking: *mf*.

Measures 55-58: Fifth staff, measures 55, 56, 57, 58.

Measures 59-65: Sixth staff, measures 59-65. Dynamic marking: *mf*.

Measures 67-70: Seventh staff, measures 67, 68, 69, 70. Dynamic marking: *mp*. Marking: **LEGATO**.

Measures 71-74: Eighth staff, measures 71, 72, 73, 74.

Measures 75-78: Ninth staff, measures 75, 76, 77, 78.

Measures 79-80: Tenth staff, measures 79, 80.

Page number: 303-13030 P. 2

MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

114

ALTO SAX 2

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

Slow Easy Swing

1 *f* 2 3 4

5 *mf* 6 7 8

9-10

17 *mp* 18 19 20

21 22 23 24

25-31 32 *mf*

33 *mf* 34 35

36 37 38 *mp* 303-13030

39 40 41 42

43 **mf** 44 45 46

47 48 49 50

51 **f** 52 53 54 **mf**

55 56 57 58

59 **mf** 60

61 **mp** 62 63 64 65 66

71 72 73 74

75 76 77

78 79 80

MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

114

BARITONE SAX

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

SLOW EASY SWING

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo/style marking of 'SLOW EASY SWING'. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several measures with handwritten annotations: '5 mf' above measure 9, '9. No' below measure 9, 'mp' below measure 17, 'mp SUB-TONE' below measure 25, and 'mp' below measure 33. The score is divided into measures numbered 1 through 38. Measures 9, 17, 25, and 33 are boxed. The piece concludes with a final measure (38) marked *mp* and a tempo change to '303-13030'.



MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

114

BASS

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

SLOW EASY SWING

Chord symbols and measure numbers are as follows:

- Staff 1: C13, A7(b9), Dmi11, Dmi/G, C13, 2, 3-4, 5, C13, A7(b9)
- Staff 2: Dmi9, Dmi/G, C13, 2, 7-8, 9, F, F#0, Gmi7, C7
- Staff 3: Ami7, F7, Bma7, Bmi7, Ami7, D7, G7(b9), C7, Fma, D7
- Staff 4: Gmi7, C7, 17, Fma, F#0, Gmi, C7, Ami7, F7, Bma7, Bmi7
- Staff 5: Ami7, D7, G7(b9), C7, F, 25, Ami7(b5), D7(b9), Gmi7
- Staff 6: Gmi7(b5), C7(b5), Fma7, Ami7(b5), D7(b9), Gmi7
- Staff 7: Gmi7(b5), C7(b9), Gmi7, D7, C9, 33, Fma, F#0, Gmi7, C7, Ami7, F7
- Staff 8: Bma7, Bmi7, Ami7, D7, G7(b9), C7, Fma7, E7, D7, A7, G7, D7, C7

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40

303 13030

Handwritten musical notation for Bass, featuring ten staves of music with various chords and measures. The notation includes measure numbers (41-60) and chord symbols such as Fma, F7, Ebma7, Ebmi7, Ami7, Dmi7, G+7(b9), Gmi7/C, Fmi7, Gmi7, Fma, F#o, Gmi7, C7, F7, F, Ebma7, Ebmi7, Ami7, D+7(#9), G+7(b9), Fma, Ebma7, Ami7, Abmi7, Gmi7, Fma7, Fmi7(b5), D+7(b9), Gmi7, Gmi7(b5), C7(b5), Fma7, Ami7(b5), D7(b9), Gmi7, Gmi7(b5), C+7(#9), Gmi7, Db9, C9, Fma, F#o, Gmi7, C7, Ami7, F7, Ebma7, Ebmi7, Ami7, D7, G+7(b9), C13, Fma, D7(#11), G13(b13), C13(b9), Fma, D7(#11), G13(b13), C13(b9), Fma, D7(#11), G13(b13), C13(b9), Fma7, and a final measure with a whole note and a fermata.

Measures are numbered 41 through 60. Chord symbols are written above the notes. Some measures are boxed (43, 51, 59, 61). The notation includes various accidentals (sharps, flats, naturals) and chord extensions (7, 9, 11, 13, b5, b9, #9, #11).

1211

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by GAVE BARLOWAN

Slow East Swing (♩ = 70)

Arranged by DAVE BARLOW

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC.
GUITAR
Piano
BASS
DRUMS
200-1200-1
TWIN WHISKIES

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900

901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

100

114

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (COB.)

GUITAR

PIANO

BASS

DRUMS

MALLET PERC. (WHODREC)

10

114

9

AUTO SAX 1

AUTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC (Opt.)

GUITAR

(FREDDIE BEEBE SAYS)

PIANO

BASS

DRUMS

903-13030 P. 2

MARKIN' WHISTLES and HI-HAT

10

11

12

13

14

15

16

12

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Cnx.)

GUITAR

PIANO

BASS

DRUMS

END OF REHEARSAL

17

18

19

20

21

22

23

24

203-1309021
MELVIN WISSE

23

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC.
(TUB)

GUITAR

PIANO

BASS

DRUMS

322-130921-5
MORIN WOODS

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

Musical notation for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

Musical notation for Auxiliary Percussion (Tub). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

Musical notation for Guitar. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

Musical notation for Piano. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

Musical notation for Bass and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

43

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (COP)

GUITAR

PIANO

BASS

DRUMS

308-1030146

MOORE JACOBI

41

42

43

44

45

46

47

48

49

51

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC (CPC)

GUITAR

PIANO

BASS

DRUMS

30S - 12/20/17

TRIXIN' W/ROCKE

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

59

Musical score for various instruments including Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Aux Perc. (Op.), Guitar, Piano, Bass, Drums, and Mallet w/ Cocle. The score includes musical notation, dynamics (mp, mf, f), and performance instructions like 'RUNGERS - LEGATO' and 'BOWING'.

67 LEGATO

Musical score for five saxophone parts: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, and BARITONE SAX. The notation includes various notes, rests, and dynamic markings such as *mp* and *f*. The first measure of each part is circled, and the word "LEGATO" is written above the first measure of the Baritone Sax part.

Musical score for four trumpet parts: TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4. The notation includes various notes and rests.

Musical score for four trombone parts: TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. The notation includes various notes and rests.

Musical score for AUX PERC (ORX), consisting of a single staff with various rhythmic markings.

Musical score for GUITAR, featuring a single staff with notes and rests.

Musical score for PIANO, featuring a single staff with notes and rests.

Musical score for BASS, featuring a single staff with notes and rests.

Musical score for DRUMS (KALIN) WHODICE, featuring a single staff with rhythmic markings.

DRUMS

51 HEAVY 2+4 ON SNARE

49 50 51 52

53 54 55 56

59 BEVERES ON SNARE

RENS

57 58 59 60

61 62 63 64

67

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

303-13020 P.2

MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

GUITAR

Words by GUS KAHN

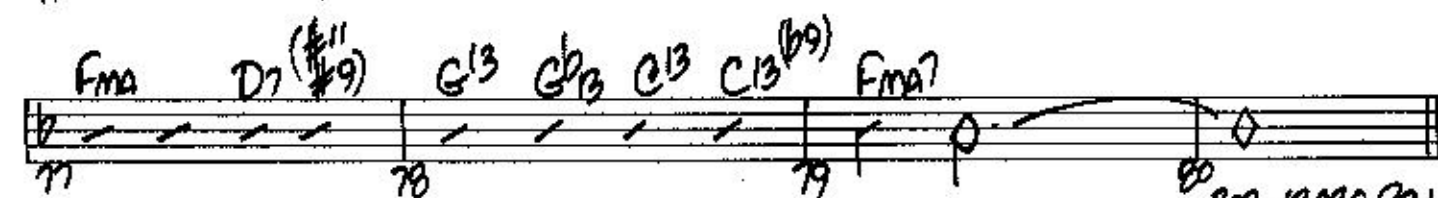
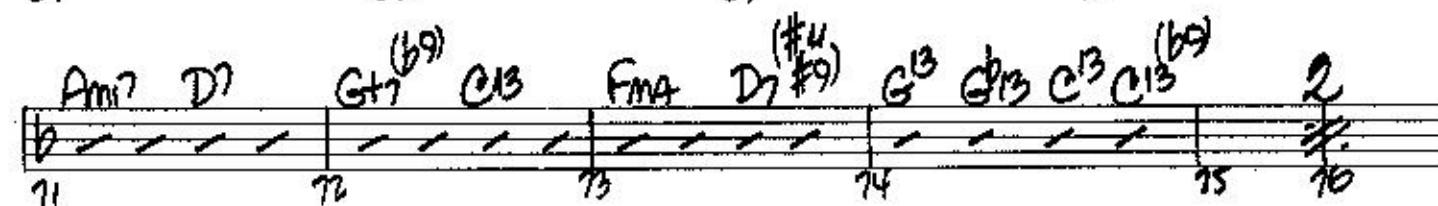
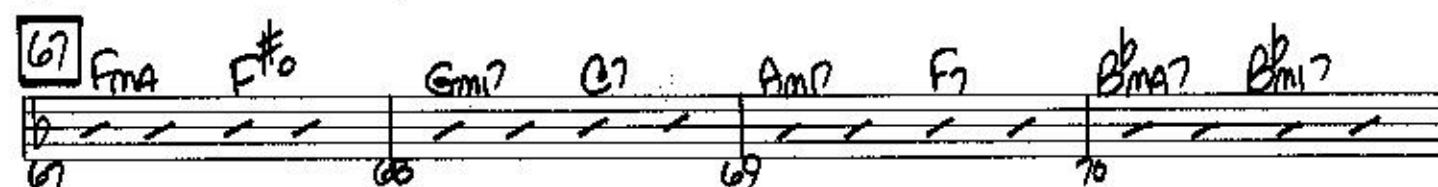
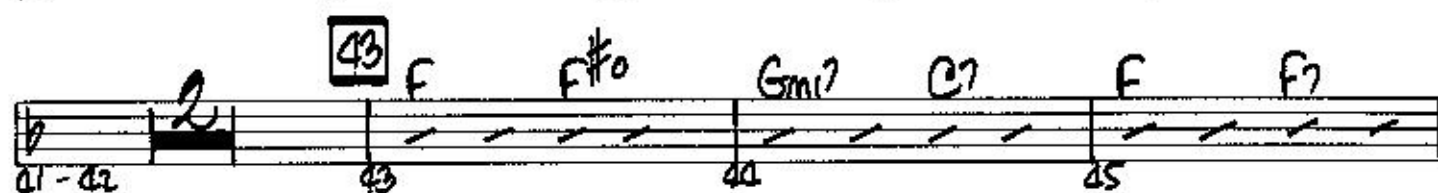
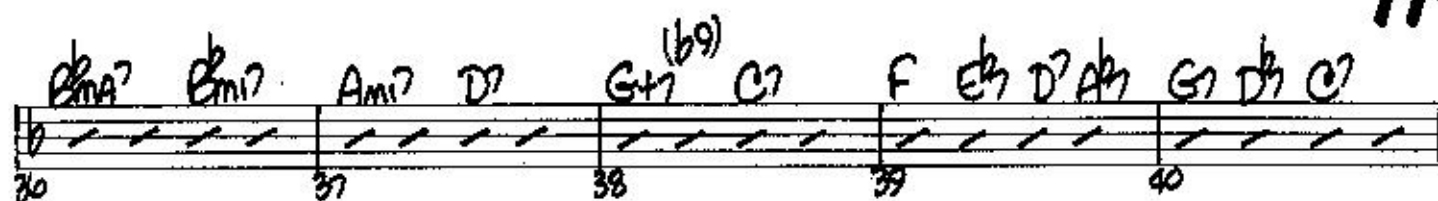
Music by WALTER DONALDSON

Arranged by DAVE BARDUHN

SLOW EASY SWING

Handwritten musical score for piano, titled "SLOW EASY SWING". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as "SLOW EASY SWING". The score includes various musical notations such as notes, rests, and dynamic markings (f, mp). Chord symbols are written above the staves, including C13, A+7(b9), Dmi11, Dmi/G, C13, C13, A+7(b9), Dmi11, Dmi/G, C13, F, F#0, Gmi7, C7, Ami7, F7, Bbma7, Bbmi7, Ami7, D7, G+7(b9), C7, Fma, D7, Gmi7, C7, F, F#0, Gmi7, C7, Ami7, F7, Bbma7, Bbmi7, Ami7, D7, G+7(b9), C7, F, Ami7(b5), D+7(b9), Gmi7, Gmi7(b5), C7(b9), F, Ami7(b5), D7(b9), Gmi7, Gmi7(b5), C+7(#9), Gmi7, D9, C9, F, F#0, Gmi7, C7, Ami7, F7. The score is divided into measures, with measure numbers 1 through 35 indicated at the bottom of the staves. The score ends with a double bar line and the number 35.

303-13030



MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

PIANO

Words by GUS KAHN

Music by WALTER DONALDSON

Arranged by DAVE BARDUHN

SLOW EASY SWING

Handwritten: SOLO

Handwritten: SOLO

Handwritten: 9

303-13030

17 Fma7 F#o Gmi7 C7 Ami7 F7 Bbma7 Bbm7

Ami7 D7 G+7(b9) C7 F

25 Ami7(b5) D7(b9) Gmi7 Gmi7(b5) C7(b9) Fma7

Ami7(b5) D7(b9) Gmi7 Gmi7(b5) C+7(#9)

33

Handwritten musical notation for measures 37-42. Chords: D7, Ab7, C7, F7MA, C7. Fingerings: 39, 40, 41, 42.

Handwritten musical notation for measures 43-46. Measure 43 is boxed. Chords: F7MA7, Eb7MA7, Eb7MA7. Fingerings: 44-45, 46.

Handwritten musical notation for measures 47-50. Chords: Am7, Dm7. Fingerings: 47, 48-50.

Handwritten musical notation for measures 51-53. Measure 51 is boxed. Chords: F7MA7, F#7, Gm7, C7, F7. Fingerings: 51, 52, 53.

Handwritten musical notation for measures 54-58. Fingerings: 54-58. Sequence: 303 1303013.

PIANO

59

Am7(b5) D7(b9) Gm7 Gm7(b5) C7(b9) Fma7

Am7(b5) D7(b9) Gm7 Gm7(b5) C7(b9)

67

Fma7 F#o Gm7 C7 Am7 F7 Ebma7 Bbm7

Am7 D7 G7(b9) C13 Fma7 D7(#11) G13(b13) C13(b9)

Fma7

MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

114

TENOR SAX 1

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

Slow Easy Swings

5 *mf* 9 17 *mp* 19 20 21 22 23 *mp* SUB-TONE 24 25 26 *mp* 27 28 29 30 31 *mf* 32 33 34 35 36 *mp* 303 13030

39

43

43 *mf*

44

45

46

47

48

49

50

51

51

52

53 *f*

54 *mf*

55

56

57

58

59

59

60 *mp*

61

62

63

64

65

66 *mf*

67

68

69

70

71

72

73

74

75

76

77

78

79

80

303 13030P.2

LEGATO

MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

114

TENOR SAX 2

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

SLOW EASY SWING

Handwritten notes and markings on the score include:

- Measure 5:** *mf*
- Measure 9:** *mf*
- Measure 17:** *mp*
- Measure 24:** *mp* SUB-TONE
- Measure 32:** *mf*
- Measure 38:** *mp*

Handwritten measure numbers in boxes: 9, 17, 25, 33.

Handwritten measure numbers: 1, 2, 3-4, 5, 6, 7-8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38.

Handwritten note: 303-13030

Handwritten musical score for Tenor Sax 2, measures 39-80. The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 39-42: First staff, measures 39-42. Measure 40 has a circled measure number.

Measures 43-46: Second staff, measures 43-46. Measure 43 is boxed and labeled "43". Measure 43 has a circled measure number. Measure 43 has a dynamic marking of *mf*.

Measures 47-50: Third staff, measures 47-50. Measure 47 has a circled measure number. Measure 48 has a circled measure number. Measure 49 has a circled measure number. Measure 50 has a circled measure number.

Measures 51-54: Fourth staff, measures 51-54. Measure 51 is boxed and labeled "51". Measure 51 has a circled measure number. Measure 52 has a circled measure number. Measure 53 has a circled measure number. Measure 54 has a circled measure number. Measure 54 has a dynamic marking of *mf*.

Measures 55-58: Fifth staff, measures 55-58. Measure 55 has a circled measure number. Measure 56 has a circled measure number. Measure 57 has a circled measure number. Measure 58 has a circled measure number.

Measures 59-62: Sixth staff, measures 59-62. Measure 59 is boxed and labeled "59". Measure 59 has a circled measure number. Measure 60 has a circled measure number. Measure 61 has a circled measure number. Measure 62 has a circled measure number.

Measures 63-66: Seventh staff, measures 63-66. Measure 63 has a circled measure number. Measure 64 has a circled measure number. Measure 65 has a circled measure number. Measure 66 has a circled measure number. Measure 66 has a dynamic marking of *mf*.

Measures 67-70: Eighth staff, measures 67-70. Measure 67 is boxed and labeled "67" and "LEGATO". Measure 67 has a circled measure number. Measure 68 has a circled measure number. Measure 69 has a circled measure number. Measure 70 has a circled measure number.

Measures 71-74: Ninth staff, measures 71-74. Measure 71 has a circled measure number. Measure 72 has a circled measure number. Measure 73 has a circled measure number. Measure 74 has a circled measure number.

Measures 75-78: Tenth staff, measures 75-78. Measure 75 has a circled measure number. Measure 76 has a circled measure number. Measure 77 has a circled measure number. Measure 78 has a circled measure number.

Measures 79-80: Eleventh staff, measures 79-80. Measure 79 has a circled measure number. Measure 80 has a circled measure number. Measure 80 has a dynamic marking of *mf*.

MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

114

TROMBONE 1

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

Slow EASY SWING

f *mf* *mp* *LEGATO* *OPEN*

(VERY LONG)

9 17 25 33

2 3-4 7-8 9-16 17-22

10 33-42

303-13060

TROMBONE 1

Handwritten musical score for Trombone 1, measures 43 to 80. The score includes various musical notations, dynamics, and performance instructions.

Measures 43-45: Measure 43 starts with a box containing "43" and a dynamic of *mf*. A slur covers measures 43 through 45. Measure 44 has a dynamic of *f*. Measure 45 has a dynamic of *mf*.

Measures 46-48: Measure 46 has a dynamic of *f*. Measure 47 has a dynamic of *f*. Measure 48 has a dynamic of *f*.

Measures 49-51: Measure 49 has a dynamic of *f*. Measure 50 has a dynamic of *f*. Measure 51 has a dynamic of *f* and a box containing "51".

Measures 52-54: Measure 52 has a dynamic of *f*. Measure 53 has a dynamic of *f*. Measure 54 has a dynamic of *mf*.

Measures 55-57: Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *f*. Measure 57 has a dynamic of *f*.

Measures 58-60: Measure 58 has a dynamic of *f*. Measure 59 has a dynamic of *f* and a box containing "59". Measure 60 has a dynamic of *f*. Handwritten instructions "PUNKER" and "LEGATO" are written above measures 59 and 60 respectively.

Measures 61-63: Measure 61 has a dynamic of *f*. Measure 62 has a dynamic of *f*. Measure 63 has a dynamic of *f*.

Measures 64-66: Measure 64 has a dynamic of *f*. Measure 65 has a dynamic of *f*. Measure 66 has a dynamic of *f*.

Measures 67-78: Measure 67 has a dynamic of *f* and a box containing "67". Measure 78 has a dynamic of *f* and a box containing "12". A bracket indicates measures 67-78.

Measures 79-80: Measure 79 has a dynamic of *mf*. Measure 80 has a dynamic of *mf*. A slur covers measures 79 through 80.

Page Number: 303 13030 P.2

MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

TROMBONE 2

Words by GUS KAHN

Music by WALTER DONALDSON

Arranged by DAVE BARDUHN

Handwritten musical score for a guitar piece. The score is written on ten staves. The first staff is in 4/4 time and features a "SLOW EVEN SWING" tempo marking. The second staff is in 3/4 time and features a "mf" dynamic marking. The third staff is in 6/8 time and features a "2" time signature. The fourth staff is in 6/8 time and features a "2" time signature. The fifth staff is in 6/8 time and features a "2" time signature. The sixth staff is in 6/8 time and features a "2" time signature. The seventh staff is in 6/8 time and features a "2" time signature. The eighth staff is in 6/8 time and features a "2" time signature. The ninth staff is in 6/8 time and features a "2" time signature. The tenth staff is in 6/8 time and features a "2" time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

TROMBONE 2

114

Handwritten musical score for Trombone 2, measures 43 through 80. The score is written on ten staves. The key signature is one flat (B-flat). The tempo/mood is marked *mf* (measures 43-45), *f* (measure 53), and *mp* (measure 79). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 43-45: *mf*. Measure 43 is boxed. A slur covers measures 43-45.

Measures 46-48: Measure 46 is boxed. Measure 48 is boxed.

Measures 49-51: Measure 49 is boxed. Measure 51 is boxed.

Measures 52-54: Measure 52 is boxed. Measure 53 is marked *f*. Measure 54 is marked *mf*.

Measures 55-57: Measure 55 is boxed. Measure 56 is marked *PLUNGE*. Measure 57 is marked *LEGATO*.

Measures 58-60: Measure 58 is boxed. Measure 59 is boxed.

Measures 61-63: Measure 61 is boxed. Measure 62 is boxed. Measure 63 is boxed.

Measures 64-66: Measure 64 is boxed. Measure 65 is boxed. Measure 66 is boxed.

Measures 67-70: Measure 67 is boxed. Measure 68 is boxed. Measure 69 is boxed. Measure 70 is boxed.

Measures 71-73: Measure 71 is boxed. Measure 72 is boxed. Measure 73 is boxed.

Measures 74-76: Measure 74 is boxed. Measure 75 is boxed. Measure 76 is boxed.

Measures 77-79: Measure 77 is boxed. Measure 78 is boxed. Measure 79 is marked *mp*.

Measures 80-82: Measure 80 is boxed. Measure 81 is boxed. Measure 82 is boxed.

Handwritten notes: "PLUNGE" and "LEGATO" are written above measures 56 and 57 respectively. "12" is written above measure 68. "67-70" is written below measure 68.

Handwritten page number: 303-13030 P. 2

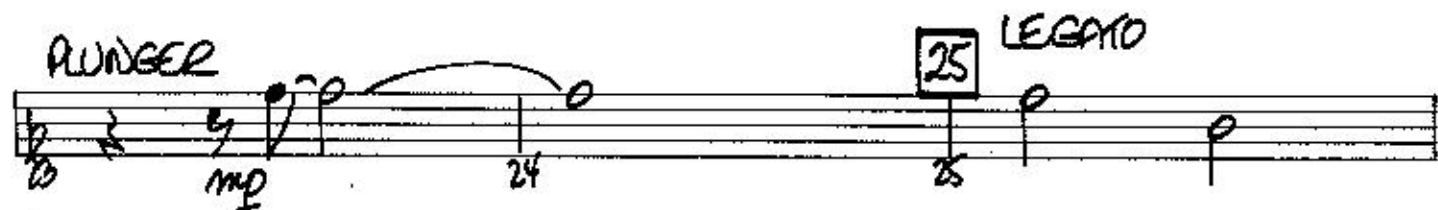
MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

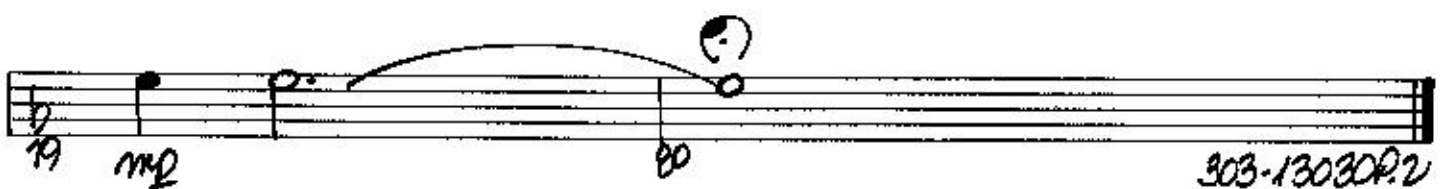
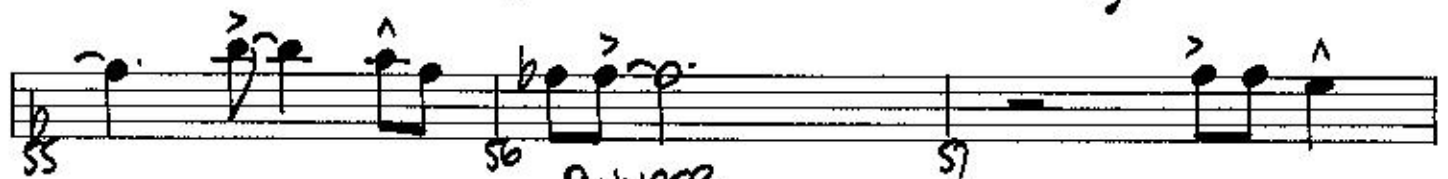
114

TROMBONE 3

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN



303-13030



MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

114

TROMBONE 4

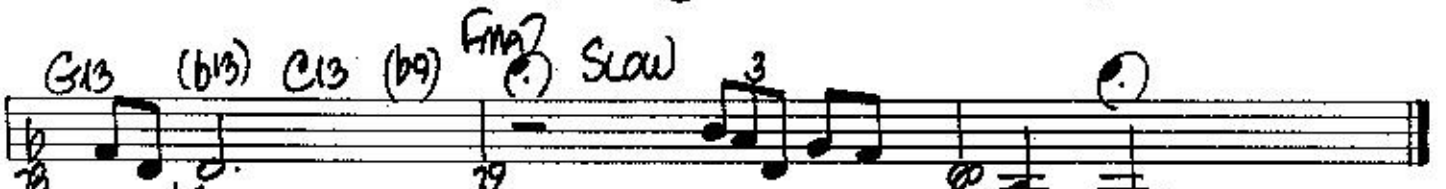
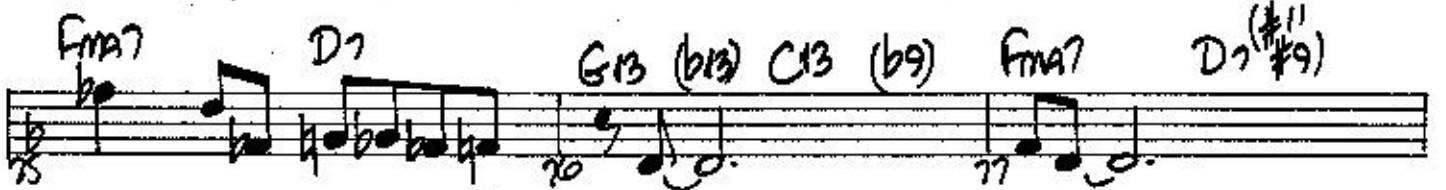
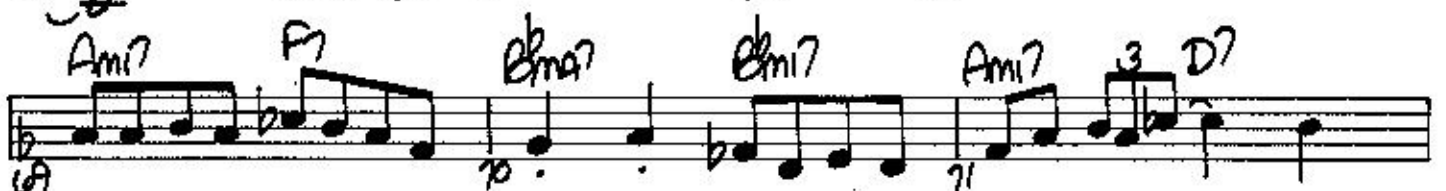
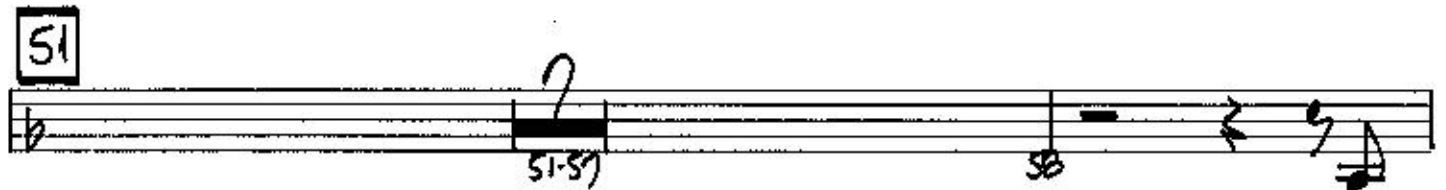
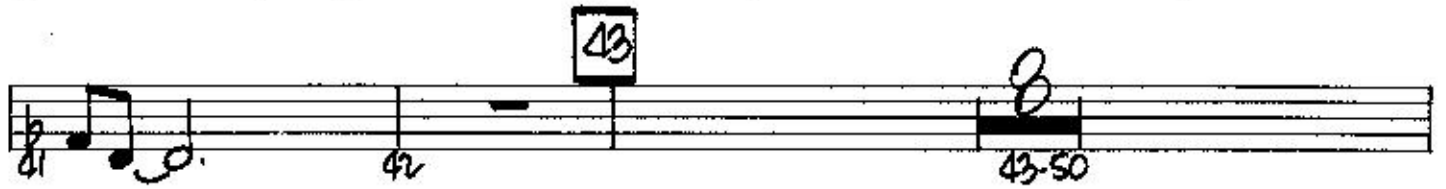
Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

SLOW EASY SWING

Solo

The musical score is written for Trombone 4 in a key of B-flat major (two flats) and 4/4 time. It begins with a tempo and style marking of 'SLOW EASY SWING' and a 'Solo' instruction. The score consists of eight staves of music. The first staff includes a 7-measure rest and a dynamic marking of 'f' (forte). Measure numbers 9, 17, 25, and 33 are boxed at the start of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a '1-7' marking under a rest in the first staff. The score concludes with the measure numbers 303 and 13030.

303 13030



MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

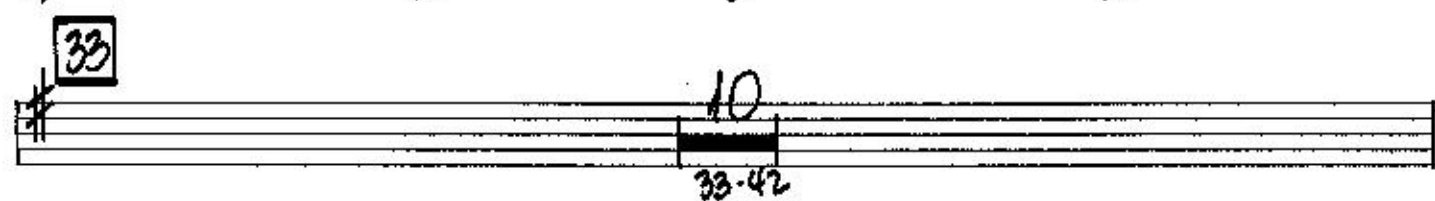
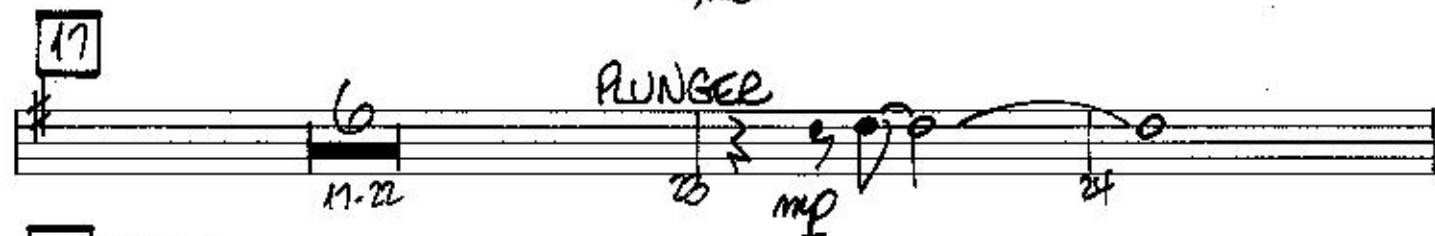
Words by GUS KAHN

Music by WALTER DONALDSON

Arranged by DAVE BARDUHN

TRUMPET 1

Slow EASY SWING



303 13030

Handwritten musical score for Trumpet 1, measures 46-80. The score is in G major (one sharp) and 4/4 time. It includes various musical notations such as slurs, accents, dynamic markings (f, mf, mp), and performance instructions like "PLUNGER LEGATO" and "HAT (OR PLUNGER)". Measure numbers 46 through 80 are written below the staff lines. A box around measure 51 and another around measure 59 are present. A bracket labeled "61-73" spans measures 61 through 73. The piece ends with a double bar line at measure 80.

Measures 46-51: Melodic line with slurs and accents. Measure 51 is boxed.

Measures 52-57: Melodic line with slurs and accents. Measure 52 has a double underline. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *mf*. Measure 57 has a triplet of eighth notes.

Measures 58-60: Melodic line with slurs and accents. Measure 59 is boxed and labeled "PLUNGER LEGATO". Measure 59 has a dynamic marking of *mp*.

Measures 61-73: Melodic line with slurs and accents. Measure 61 is boxed. A bracket labeled "61-73" spans measures 61 through 73.

Measures 74-80: Melodic line with slurs and accents. Measure 74 has a dynamic marking of *mp*. Measure 74 is labeled "HAT (OR PLUNGER)". Measure 80 has a dynamic marking of *mp*.

MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

114

TRUMPET 2

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

SLOW EASY SWING

5 *f* *SLOW EASY SWING* *(VERY LONG)* 2 3-4

5 *mf* 6 7-8

9 8 9-16

17 6 17-22 *PLUNGER* 23 *mp* 24

25 *LEGATO* 25 *mf* 26 27 28

29 30 31 32 *OPEN*

33 10 33-42

43 *mf* 44 45 303-13030

TRUMPET 2

114

Handwritten musical score for Trumpet 2, measures 46-80. The score is in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "RUNGER LEGATO" and "HAT (OR RUNGER)". Measure numbers 46 through 80 are written below the staves. A circled measure number 80 is at the end of the piece.

Measures 46-51: First system, measures 46-51. Measure 51 is boxed.

Measures 52-57: Second system, measures 52-57. Measure 52 is boxed. Dynamic markings: *f* at measure 53, *mf* at measure 54.

Measures 58-60: Third system, measures 58-60. Measure 58 is boxed. Handwritten annotation: "RUNGER LEGATO". Dynamic marking: *mp* at measure 59.

Measures 61-66: Fourth system, measures 61-66. Measure 61 is boxed.

Measures 67-73: Fifth system, measures 67-73. Measure 67 is boxed. A bracket spans measures 67-73.

Measures 74-77: Sixth system, measures 74-77. Measure 74 is boxed. Handwritten annotation: "HAT (OR RUNGER)". Dynamic marking: *mp* at measure 74.

Measures 78-80: Seventh system, measures 78-80. Measure 80 is boxed and circled. Handwritten annotation: "303-13030 P.2" at the end.

MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

114

TRUMPET 3

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

Slow Easy Swing

f *VERY LONG* *2* *3-4*

mf *5* *6* *7-8* *2*

9 *8* *9.16*

17 *6* *17.22* *RINGER* *26* *mp* *28*

25 *LEGATO* *25* *26* *27* *28*

29 *30* *31* *32* *OPEN*

33 *10* *33-42*

43 *mf* *44* *45* *303-13030*

Handwritten musical score for Trumpet 3, measures 46-66. The score is written on ten staves. Measures 46-51 are on the first two staves, 52-58 on the next three, and 59-66 on the last four. Measure 59 is marked with a box and the text "PLUNGER LEGATO". Dynamics include *f*, *mf*, and *mp*. There are various musical notations such as slurs, accents, and a triplet in measure 57.

HATS (OR PLUNGER)

Handwritten musical score for Hats (or Plunger), measures 70-80. The score is written on two staves. Measures 70-75 are on the first staff, and 76-80 are on the second. Measure 70 is marked with *mp*. The notation includes slurs and a final double bar line with repeat dots.

MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

114

TRUMPET 4

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

SLOW EASY SWING

(VERY LONG)

2

3-4

5 **mf**

6

7-8

9

8

9-16

17

6

17-22

PLUNGER

23

mp

24

25 **LEGATO**

25

26

27

28

29

30

31

32

OPEN

33

10

33-42

43

43 **mf**

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

303-13030

TRUMPET 4

114

Handwritten musical score for Trumpet 4, measures 46 through 80. The score is written on ten staves, each beginning with a key signature of one sharp (F#).

Measures 46-51: First system, measures 46-51. Measure 51 is boxed and labeled "51".

Measures 52-57: Second system, measures 52-57. Measure 53 is marked *f* (forte). Measure 54 is marked *mf* (mezzo-forte). Measure 57 has a triplet of eighth notes.

Measures 58-60: Third system, measures 58-60. Measure 58 is boxed and labeled "59" with the handwritten text "PLUNGER LEGATO" above it.

Measures 61-66: Fourth system, measures 61-66. Measures 61-66 are whole notes.

Measures 67-73: Fifth system, measures 67-73. Measure 67 is boxed and labeled "67". Measures 67-73 are indicated by a bracket and the number "7" above it.

Measures 74-77: Sixth system, measures 74-77. Measure 74 is marked *mp* (mezzo-piano). Measure 77 has a fermata.

Measures 78-80: Seventh system, measures 78-80. Measure 80 has a fermata.

At the bottom right of the page, the number "303-13030 P.2" is handwritten.